CONTENTS

GLENN H. BLAYNEY. Convention, Plot, and Structure in *The Broken Heart* 1

MORTON W. BLOOMFIELD. Symbolism in Medieval Literature 73

J. B. BROADBENT. Milton's Rhetoric 224

O. G. BROCKETT. The Function of the Dance in the Melodramas of Guibert de Pixerécourt 154

ROBERT D. CHAMBERS. Addison at Work on the *Spectator* 145

R. A. DEL PIERO. Quevedo y Juan de Pineda 82

PARK HONAN. Browning's Poetic Laboratory: The Uses of *Sordello* 162

W. POWELL JONES. Johnson and Gray: A Study in Literary Antagonism 243

BEN KIMPEL AND T. C. DUNCAN EAVES. The Geography and History in *Nostromo* . . 45

GWIN J. KOLB. The "Paradise" in Abyssinia and the "Happy Valley" in *Rasselas* . . 10

SYDNEY J. KRAUSE. Twain's Method and Theory of Composition 167

JOHN A. LESTER, JR. Prose-Poetry Transmutation in the Poetry of John Davidson . . 38

DOROTHY MCMAHON. The Indian in Romantic Literature of the Argentine 17

JOHANNES NABHOLZ. The Source of Gerhart Hauptmann's *Magnus Garbe* 187

R. A. NICHOLLS. Beginnings of the Nietzsche Vogue in Germany 24

DREW B. PALLETTE. Young Galsworthy: The Forging of a Satirist 178

H. M. RICHMOND. The Intangible Mistress 217

JOSEPH N. RIDDEL. "Poets' Politics"—Wallace Stevens' *Owl's Clover* 118

GEORGE SHERBURN. Errors concerning the Houyhnhnms 92

ROBERT VIGNERON. Beylisme, Romanticisme, Réalisme 98

LUCYLE WERKMEISTER. Coleridge's *The Plot Discovered:* Some Facts and a Speculation . 254

NOTES AND DOCUMENTS

R. A. Del Piero. Lagunas en el texto de *Las Edades trovadas* de Pablo de Santa Maria . 264

R. H. SUPER. Arnold's Notebooks and Arnold Bibliography 268

REVIEW ARTICLES

DONALD F. BOND. The Importance of Pope's Letters 55

GWIN J. KOLB. The *Supplement* to the *CBEL* 197

THEODORE SILVERSTEIN. Chaucer's Modest and Homely Poem: The *Parlement* . . 270

BOOK REVIEWS

Baker: The Sacred River: Coleridge's Theory of the Imagination (M. H. Abrams) . 139

Booth: Anthony Trollope: Aspects of His Life and Art (Robert A. Colby) 210

Bradbury: The Fugitives: A Critical Account (Richard G. Stern) 142

Buckler: Matthew Arnold's Books: Toward a Publishing Diary (Fraser Neiman) . . 215

Butler: Heinrich Heine: A Biography (S. S. Prawer) 209

Einarsson: A History of Icelandic Literature (Gösta Franzén) 60
Enck: Jonson and the Comic Truth (Edward Partridge) 133
Frank, Jr.: *Piers Plowman* and the Scheme of Salvation (Theodore Silverstein) . . 204
Frye: Anatomy of Criticism: Four Essays (David Daiches) 69
Hemlow: The History of Fanny Burney (Donald T. Torchiana) 207
Hermand: Die literarische Formenwelt des Biedermeiers (Wolfgang F. Taraba) . . 141
Heuser: The Shaping Vision of Gerard Manley Hopkins (John Pick) 282
Kinsley (ed.): The Poems of John Dryden (David M. Vieth) 279
Mahood: Shakespeare's Wordplay (S. F. Johnson) 62
Martin (ed.): The Poetical Works of Robert Herrick (Rhodes Dunlap) 65
McKillop (ed.): James Thomson (1700–1748): Letters and Documents (Donald F. Bond) 205
Mulhauser (ed.): The Correspondence of Arthur Hugh Clough (R. H. Super) . . . 213
Novarr: The Making of Walton's *Lives* (Arthur M. Coon) 135
Potts: Shakespeare and *The Faerie Queene* (Harold S. Wilson) 278
Todd: Politics and the Poet: A Study of Wordsworth (Z. S. Fink) 137
Tuve: Images and Themes in Five Poems by Milton (Millar MacLure) 64
Ullman: Style in the French Novel (Germaine Brée) 68
Underwood: Etherege and the Seventeenth-Century Comedy of Manners (Kathleen M. Lynch) 136
Valency: In Praise of Love: An Introduction to the Love-Poetry of the Renaissance (Grace Frank) 277
Wegelin: The Image of Europe in Henry James (Robert E. Spiller) 283
Wilson: Diderot. The Testing Years, 1713–1759 (Herbert Dieckmann) 67
Wright: Boccaccio in England from Chaucer to Tennyson (G. N. G. Orsini) 61